

Project report form

Mackenzie District



Creative Communities Scheme

All recipients of funds from the Creative Communities Scheme must complete this form within **two months** after their project is completed.

If you do not complete and return this form you will not be eligible for future funding through the Creative Communities Scheme.

Please return the completed form to:

Mackenzie District Council
P O Box 52
FAIRLIE

Attention: Arlene Goss

1. Project name:	Arts on Tour - Land of the long long drive
2. Name of applicant:	Mackenzie Community Enhancement Board
3. Location of project:	Mackenzie Community Theatre
4. Date of project:	21st April 2024
5. Amount received from the Creative Communities Scheme:	\$ 1328.50

6. Please give details of how the money was spent. Your contribution to the project and the Creative Communities Scheme funding you received must be accounted for.

Performers - Land of the long long drive - Funding by Creative Communities	\$ 1725.00
Advertising, Theatre Hire	\$ 210.00
Less Community ticket sales	\$ 480.00
	\$ 1455.00

7. Please provide details about the project or activities that were supported by the Creative Communities Scheme. Explain what was successful, and what didn't work so well.

Arts on Tour - Land of the long long drive brought a creative fun production to our younger community. The production was enjoyed by our tamariki and whanau. It was great to see many of our multi cultural community in attendance.

Unfortunately feedback from the community was ticket sales at the original price of \$20 per person was simply unaffordable for many with larger families, so to make the event accessible to all our community the Fairlie Resource Centre discounted the tickets to \$10 per person leaving us a shortfall of \$126.50

8. Give a brief description of the highlights of your project, including the number of participants.

The Land of the Long Long Drive was a high energy production that captivated the audience throughout the 60 minute show. Not only did they deliver a fun filled show but the cast and crew spent time with the audience after the show, showing tamariki the set and costumes.

Credit to the Stage manager on his outstanding sound and lighting, it made the show the success it was.

9. How did your project benefit your community?

The community greatly benefited from the project, it was an enlightening production something that they would not normally be exposed to in our small sheltered rural community. The story of the four characters Weta, Tuna, Karearea and Gary the glowworm delivered an important message to learn to work together despite differences and how you can achieve goals by working together.

It was amazing how many of the audience members stayed behind afterwards to talk to each other and connect socially.

10. What, if any, are the next steps (for your project, for you and/or for the people involved)?

11. This report was completed by:

Name:

Kaz Lanchester

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Date:

22nd April 2024

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