

# Project report form

Mackenzie District



## Creative Communities Scheme

All recipients of funds from the Creative Communities Scheme must complete this form within **two months** after their project is completed.

If you do not complete and return this form you will not be eligible for future funding through the Creative Communities Scheme.

Please return the completed form to:

**Mackenzie District Council**  
**P O Box 52**  
**FAIRLIE**

**Attention: Arlene Goss**

1. Project name:	'Triple Threat Summer Performance School'
2. Name of applicant:	Vocalise Therapy (Previously Mackenzie Therapy)
3. Location of project:	Twizel
4. Date of project:	January to May 2022
5. Amount received from the Creative Communities Scheme:	\$ \$3500

**6. Please give details of how the money was spent. Your contribution to the project and the Creative Communities Scheme funding you received must be accounted for.**

Morning & afternoon tea provided for all participants	\$ 200
Hire of performance space	\$ 487.50
Payment to contracting artists for tutoring costs	\$ 6,440.00
Advertising	\$ 350.00
Folders, printing of music Income received from registrations (youth) \$2,450 Income received from registrations (adult) \$1,440 Creative Communities grant \$3500	\$ 150 <b>Total Expenses: \$7627.50</b> <b>Total Income: \$7390</b>

**7. Please provide details about the project or activities that were supported by the Creative Communities Scheme. Explain what was successful, and what didn't work so well.**

This project was to put on a singing & dance performance programme that youth and adults could access in a rural location to learn from industry professionals. Originally this program was meant to run in January across one week for both groups (Monday-Friday total of 40 hours) however, due to positive cases in our tutoring staff and participants and the requirement for isolation, we were unable to hold the summer intensive at the January dates so we had to postpone to later when artists and community space was available. We ran the adults programme across term 1 (February to April) & the youth programme week 2 of the April school holidays.

**8. Give a brief description of the highlights of your project, including the number of participants.**

We had a great response to registrations for both age group programmes. The Adult programme had a total of 12 participants, all local to Twizel. The youth programme had a total of 28 students, 24 from Twizel, 1 from Omarama and 3 from Tekapo who travelled to Twizel each day to attend the programme. The highlight for both programmes was the showcase that was held at the Twizel Bowling Club on completion and participants family & friends attended at no cost to watch them perform at full 60 minute show including group and individual the pieces they had been learning with the performing artist tutors. 18 of the youth participants then enrolled in the term 2 dance programme that is held once a week (10 weeks) in Twizel. We only needed 2 tutors instead of 3 with these numbers also.

**9. How did your project benefit your community?**

This singing and dance programme allowed us to employ artists to come share their skills & knowledge with children and adults who live in this region and who do not get as much opportunities to access a range of performing based programmes like large population, urban areas do. The funding allowed us to put this programme on at a significantly lower cost which meant a lot more of the community were able to access this programme and put on a free showcase for the community. There were 8 children who attended this programme who have travelled to Timaru in the school holidays to take part in performance programmes there as previously there was nothing available in the region. Having this programme in Twizel, allowed these families to save a significant amount of money and the youth were able to take part in their home town with their peers.

**10. What, if any, are the next steps (for your project, for you and/or for the people involved)?**

This project, & now the term based classes we run here in Twizel have highlighted the demand for performance based education in the region. We have had a 40% increase in private singing students and a 55% increase in dance students since running this project. We have also successfully taken some of the performance students that were a part of this project and continued working with us privately to compete in competitions where they have gained places and high distinction scoring showcasing the amazing talent that is here in the region and that the local artist tutors teach to a very high standard. From this project we would love to have a consistent holiday based programme available, keep a singing studio and dance studio active term based and also bring singing tuition into the local school so more youth can have access. We would love to run an annual 'arts' based camp in the region for youth and adults, bringing local & national artists, from a range of disciplines e.g. music technology, fashion, painting, dance, voice, writing, producing etc, together to share their expertise and help encourage, promote and develop the arts & next generation of artists.

**11. This report was completed by:**

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