

Project report form

Mackenzie District



Creative Communities Scheme

All recipients of funds from the Creative Communities Scheme must complete this form within **two months** after their project is completed.

If you do not complete and return this form you will not be eligible for future funding through the Creative Communities Scheme.

Please return the completed form to:

Mackenzie District Council
P O Box 52
FAIRLIE

Attention: Arlene Goss

1. Project name:	Arts on Tour - Genre Fluid
2. Name of applicant:	Mackenzie Community Enhancement Board
3. Location of project:	Mackenzie College
4. Date of project:	13th March 2024
5. Amount received from the Creative Communities Scheme:	\$ 1035.00

6. Please give details of how the money was spent. Your contribution to the project and the Creative Communities Scheme funding you received must be accounted for.

Musicians - Genre Fluid - Funding by Creative Communities	\$ 1035.00
Advertising, Food and refreshments	\$ 643.50
Less Community ticket sales	\$ - 20.00
	\$ 1658.50

7. Please provide details about the project or activities that were supported by the Creative Communities Scheme. Explain what was successful, and what didn't work so well.

Arts on Tour - Genre Fluid bought a cultural event to the Mackenzie College Students, exposing them to interruptive dance and impromptu lyrics.

22 music students attending the Mackenzie College enjoyed a 45 -minute workshop prior to the performance. We would ensure next time the workshop was more hands on rather than instructional

8. Give a brief description of the highlights of your project, including the number of participants.

The musicians were friendly young men and related well with the students of Mackenzie College. The performance was well liked by all those that attended. It was great to see a diverse group of students enjoying the event. We had 186 students attend the performance and the other 12 attendees were made up of teachers and public.

9. How did your project benefit your community?

The Mackenzie College Students greatly benefited from the project, it enlightened them to a different music genre that they would not normally be exposed to in our small sheltered rural community. The musicians also gave the message its ok to just be yourself, be comfortable in your own skin, creative expression and the freedom that came with performing completely unrehearsed.

10. What, if any, are the next steps (for your project, for you and/or for the people involved)?

11. This report was completed by:

Name:

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19th March 2024

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